



Make YOUR Reservations Now:

March 24, 2012

What: 2nd Annual SWAN Day at the Goodman!

Where: Goodman Theatre
170 North Dearborn; Chicago

The Convert @ 2 PM

Script by Danai Gurira
Directed by Emily Mann

Special Owen Stage Ticket Rates
Main Floor Tix \$28 Each/Balcony Tix \$15 Each

Reception with *Regina Taylor* from 5 PM to 7 PM

Immediately following the performance (which runs just under three hours with two brief intermissions), people holding SWAN Day tickets are invited to a WITASWAN-only reception with our special guest Regina Taylor!

With an impressive body of work that encompasses film, television, and theater, **Regina Taylor** is one of America's most versatile storytellers—both on stage and behind-the-scenes—and her career continues to evolve with exciting and challenging new projects.

As an actress, Taylor has received many accolades for performances in two TV series (*I'll Fly Away* and *The Unit*) including a Golden Globe Award, two Emmy Award nominations, and two NAACP Image Awards. Her performance as Anita Hill in the television movie *Strange Justice* also garnered her Peabody and Gracie Awards. Additional film credits include *The Negotiator*, *Courage Under Fire*, *A Family Thing*, *The Keeper*, *Clockers*, *Losing Isaiah*, *Jersey Girl* and *Lean on Me*. Theatre credits as an actress include *As You Like It*, *Macbeth*, *Romeo and Juliet*, and *The Tempest*, as well as *Machinal*, *A Map of The World*, *The Illusion* and *Jar the Floor*.

Locally, however, Taylor is best known as a playwright who has produced many excellent productions with the Goodman, including *The Dreams of Sarah Breedlove*, *Drowning Crow*, *Magnolia*, and *The Trinity River Plays*, as well as the critically acclaimed *Crowns* (which will be produced at the Goodman again this summer).

Taylor is a member and Artistic Associate of Goodman Theatre. She received the Hope Abelson Award from Northwestern University, and an honorary doctorate from DePaul University. Raised in Dallas, Texas, she now lives much of the year here, with us, in Chicago!

Reception in the Petterino's Party Room: \$25 per Person
(Petterino's is located on Dearborn & Randolph, just south of the Goodman)

*******IMPORTANT INFO FOR GOODMAN SUBSCRIBERS*******

If you are already holding subscription tickets & you want to participate on 3/24/12, please contact the **Subscriber Hotline** ASAP & ask to exchange your tickets:

312.443.3810

The Convert @ 2 PM

Script by Danai Gurira/Directed by Emily Mann

Set amid the colonial scramble for southern Africa in 1895, *The Convert* tells the tale of Jekesai, a young girl who escapes a forced marriage arrangement with the help of a stalwart black African catechist, Chilford Ndlovu. Caught between her loyalties to her family and culture but indebted to this new Christian god, she becomes Chilford's protégé, but when an anti-colonial uprising erupts she is forced to decide which side of the conflict she will choose—and where her heart truly belongs. With wit and compassion, *The Convert* explores the untold cultural and religious collisions caused by British colonists in this section of southern Africa (now Zimbabwe), and the reverberating effects still felt in the region today. Emily Mann, the award-winning Artistic Director of McCarter Theatre, returns to the Goodman to direct. *The Convert* was commissioned by Center Theatre Group.



INSTRUCTIONS:

1. Make out a check payable to **Chicago AAUW, Inc.**
2. Put **SWAN Day** in the comment line.
3. Mail your check with this completed reservation form:

**Jan Lisa Huttner
47 West Polk Street # 100-265
Chicago, IL 60605**

Name: _____

Snail Mail Address: _____

Phone: _____

e-Address: _____

of Owen Main Floor Tix @ \$28 per _____

of Owen Balcony Tix @ \$15 per _____

Total # of Reception Reservations @ \$25 per Person _____

Total Face Value of Your Check: _____

ALL TICKETS WILL BE HELD AT SPECIAL "WITASWAN WILL CALL" TABLE IN THE GOODMAN LOBBY!!!

Are you a member of AAUW-Illinois? _____

If no, how did you learn about this program?

For more information about International SWAN Day, visit:

www.films42.com/witaswan.asp

Remember, the acronym WITASWAN ("wit-uh-swan") stands for

Women **i**n **t**he **A**udience **S**upporting **W**omen **A**rtists **N**ow!